

Woodbrook Vale School

KS4 Music Curriculum

Year 10



- Research and explore our chosen instrument.
- Understand how to rehearse and utilise time effectively.
- Elements of Music, Scale and Chord Construction



Key Skills
Composing
Performing

- Texture & Dynamics- Creating a horror piece
- Song writing - Melody & Harmony

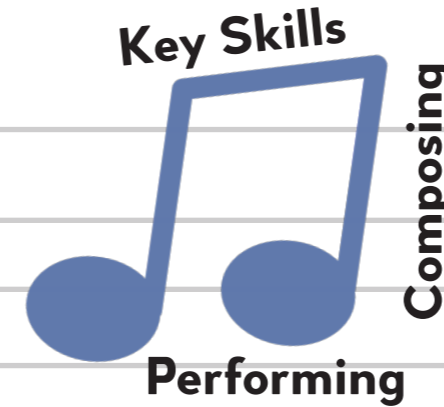


Listening

A02 Popular Music - Musicals, Rock and Pop, Solo Artists, Music for Computer Games, End of Topic Test.



- Develop and enhance solo performance piece
- Development of the orchestra and evolution of instrument



Key Skills
Composing
Performing

- Begin work on free composition coursework



Listening

A05 - Coronation Anthems, Concerts, Western Classical Tradition 1650-1910, Romanticise Piano Music, Romantic Requiem, End of Topic Test



- Explore ensemble performances through A05
- Rehearse ensemble performance



Key Skills
Composing
Performing

- Completion of free composition - Performance Notes

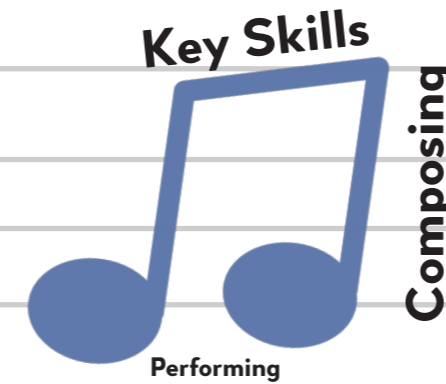


Listening

A03 Traditional Music - Reggae, Jazz, Blues, Latin, Fusion (Paul Simon, Grace Land), Folk Music of the British Isles, End of Topic Test



- Complete solo and ensemble performance assessments
- Completion of 3 controlled assessments
- Preparation or mock exams



Key Skills
Composing
Performing

- Composition 1 - Brief set by AQA



Listening

A05/4 - Western Classical Tradition (1910 - present), orchestral music of today and Bartók, Minimalism, Music by Britten, Arnold Maxwell-Davis, Tavenor, Orchestral Music of Copland, Year 11 Mock Exam

Year 11



- Opportunity to improve performance marks
- Completing all controlled assessments, refining work and revising for mock exams



Key Skills
Composing
Performing

- Complete composition 1 and refine both submitted pieces



Listening

Section B - Study Pieces set by AQA, Appraising skills. Revision, Essay Writing Extended Responses