

















# Woodbrook Vale School Drama Curriculum

	Summer Term 2	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	
Y11	<b>Devising Logs Coursework</b> Completing section 1   Devising prep <hr/> Assessment: Section 1	<b>Devising Logs Coursework</b> Completing section 2   Complete devised piece <hr/> Assessment: Section 2	<b>Devising Logs Coursework</b> Completing section 3   Performing devised piece <hr/> Assessment: Devised performance	<b>Blood Brothers Revision</b> Technical & design questions   Extracts prep <hr/> Assessment: Section B Mock Exam Practice	<b>Live Theatre Revision</b> Live theatre   Extracts prep <hr/> Assessment: Section C Mock Exam Practice & Examiner Visit	<b>Exam Paper Revision</b> <hr/> Assessment: Written Exam	
Y10	<b>Written Exam Prep</b>   <b>Intro to Devising</b> The performing arts industry   Bullying themed project <hr/> Assessment: Section A Written Paper	<b>Blood Brothers</b> Background & context   Rehearsal & performance skills <hr/> Assessment: Dialogue Performances Texts in Practice	<b>Blood Brothers</b> Understanding character   Analysis of performance skills <hr/> Assessment: Section B Written Paper	<b>Research Prep</b>   <b>Children's Books</b> Dramatic intentions   Devising project <hr/> Assessment: Bullying devised performance	<b>Live Theatre</b> Written exam prep   Analysing and re-enacting scenes <hr/> Assessment: Section C Written Paper	<b>Mock Exam Prep</b>   <b>Devising Monologue &amp; Dramatic Intentions</b> <hr/> Assessment: Mock Exam Paper	
Y9	<b>Identity</b> Character & Terminology 	<b>Commedia dell'arte</b> Genre, Character & Terminology 	<b>Teen Crime: Fault by Ann Cartwright</b> Character, Plots & Themes 	<b>Hard to Swallow by Mark Wheeler</b> Verbatim Theatre Context, Character & Terminology 	<b>Willy Russell's 'Our Day Out'</b> Context, Plot & Terminology 	<b>Practitioners</b> Context & Terminology 	<b>Component 1</b> Exam paper practice
Y8	<b>Missing</b> Themes, Character & Plot 	<b>Victorians/ Dickensian England</b> Costume & Set Design Context & Themes 	<b>The Orphanage/ WW2</b> Context & Set Design Character, Context & Practitioners 	<b>Protect &amp; Survive/ The Cold War</b> Character, Context & Terminology 	<b>Locked Up/ Reality TV</b> Character & Terminology 	<b>Shakespeare's 'Romeo &amp; Juliet'</b> Context, Themes, Genres & Terminology 	<b>Component 2</b> Devised work
Y7	<b>Intro to Drama</b> Basic Skills Mediums, Elements & Strategies Terminology	<b>Dickens' 'A Christmas Carol'</b> Context, Character & Themes 	<b>The Haunted Lift</b> Character, Genre & Terminology 	<b>Shakespeare's 'Macbeth'</b> Costume & Genre Genre & Context 	<b>Darkwood Manor</b> Character, Plot & Terminology 	<b>Component 3</b> Working with scripts	<b>Topic</b> Material Covered <hr/> Assessment
						<b>Medium</b> These are the tools an actor uses to convey meaning and create the elements of drama.	
						<b>Elements</b> These are things that make drama interesting, exciting and thought provoking.	
						<b>Strategies</b> How we explore a stimulus, topic or character in order to create drama.	