

Mocks Macbeth Language Paper 1 FINAL REVISION YEAR 11 EXAMS

Language Paper 2  
Poetry Anthology  
A Christmas Carol

**ASSESSMENT OBJECTIVES**  
**AO1:** Read, understand and respond to texts.  
**AO2:** Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.  
**AO3:** Show understanding of the relationships between texts and their contexts.  
**AO4:** Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.  
**AO5:** Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.  
**AO6:** Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.  
**AO7:** Demonstrate presentation skills in a formal setting.

**KEY**

- Speaking and Listening
- Fiction
- Poetry
- The Play
- Shakespeare
- Non-Fiction
- Class Readers
- Practice Exams

**YEAR 11**

Macbeth Creative Writing Language Paper 2 Creative Writing  
 Unseen Poetry & Mock Prep Poetry 3&4 and Speaking & Listening Poetry 2  
 A Christmas Carol Poetry 1

**YEAR 10**

Malala and Exam Noughts and Crosses Year 10 Transition: Language Paper 2 AN INSPECTOR CALLS Poetry  
 Malala Media The Other Side of Truth Poetry: Voices of Experience DYSTOPIA AO5/A06

**YEAR 9**

Malala THE GIVER  
 The Woman In Black

**YEAR 8**

Climate Debate & Exam The Gothic R&J and Exam World War One Poetry  
 AMND Poetry Rhetoric Medusa Narrative Perspectives

**YEAR 7**

Girl of Ink Harry Potter