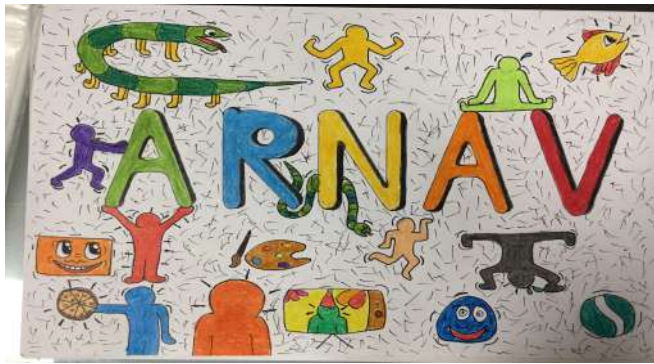
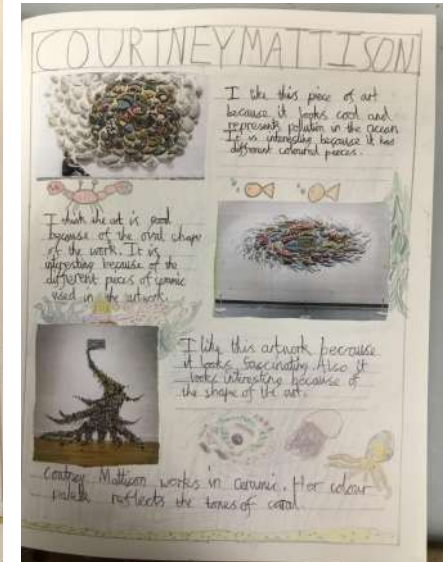
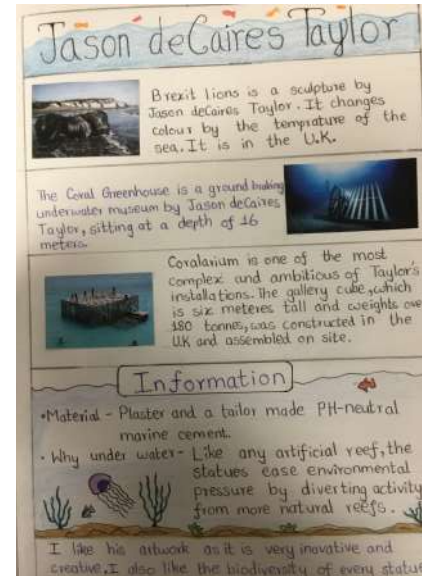


ENVIRONMENTAL ISSUES

Contextual Source Research and Analysis



Lettering guidelines, artist inspired name page



Observational Recording

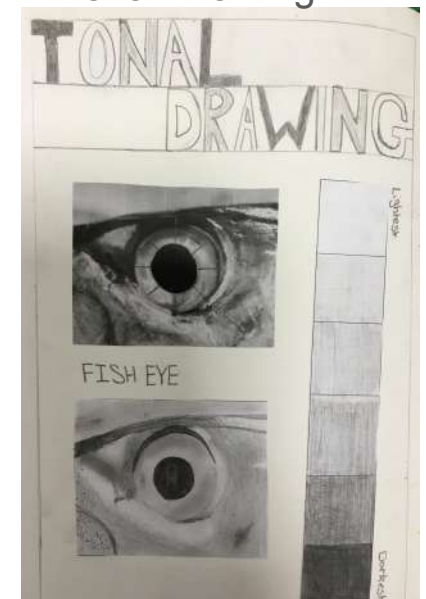
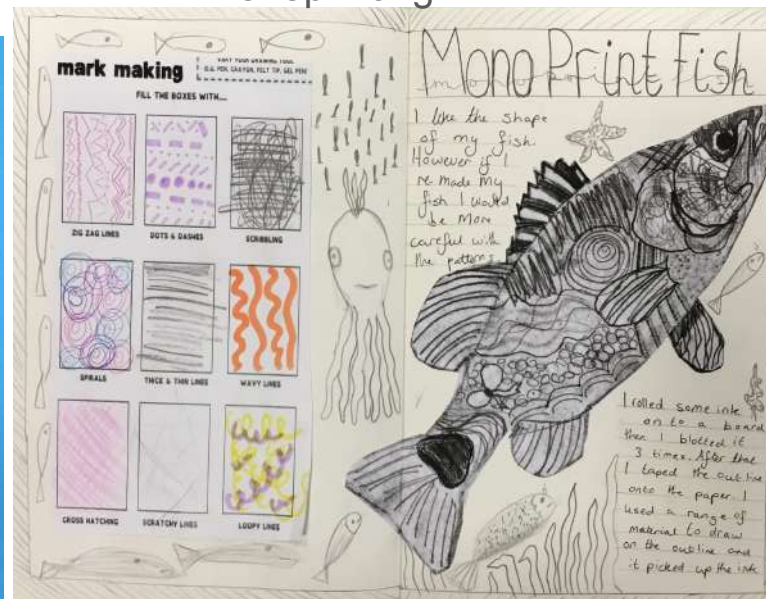
Monoprinting

Tonal Drawing

Initial Designs

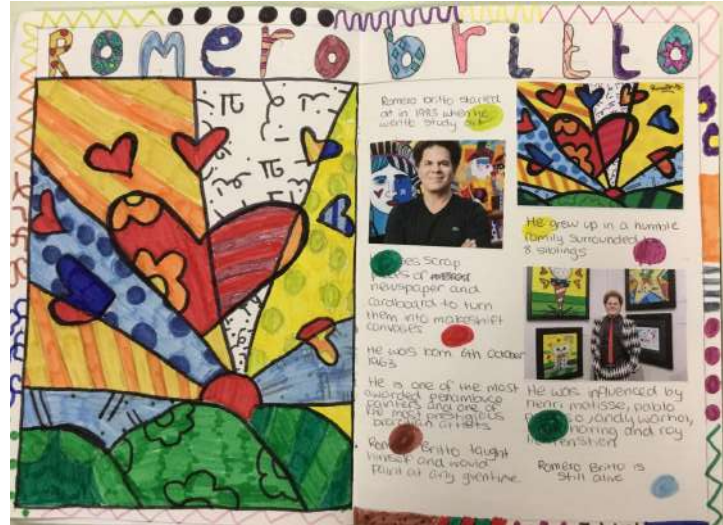


Personal Outcome



Distorted Portraits

Mixed media portrait explorations



Digital artist research and analysis



Tonal shading and grid drawing techniques



Photo Montage skills

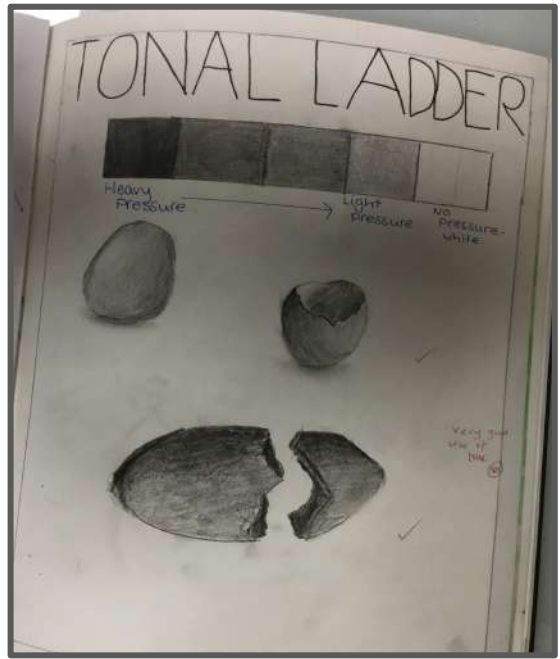
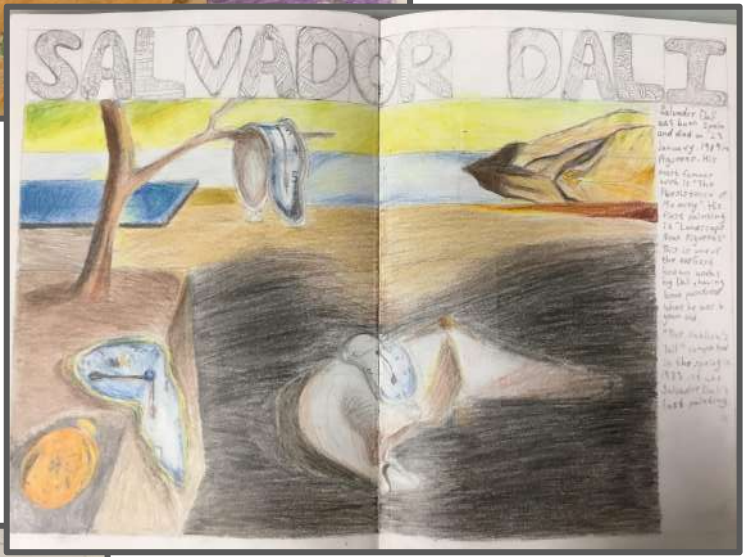


CREATIVE TITLE PAGE



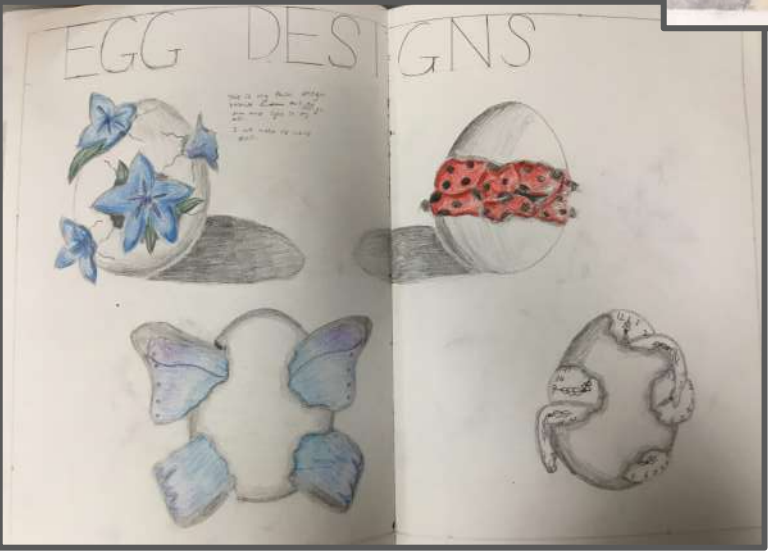
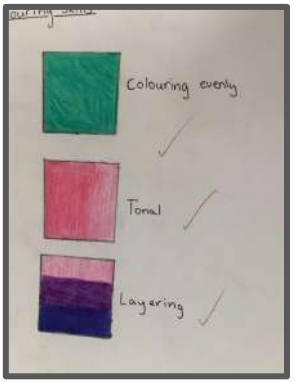
SURREALISM

ARTIST RESEARCH PAGE



TONAL DRAWING SKILLS

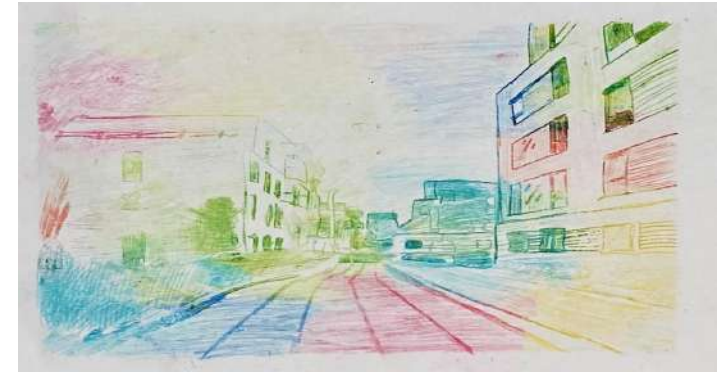
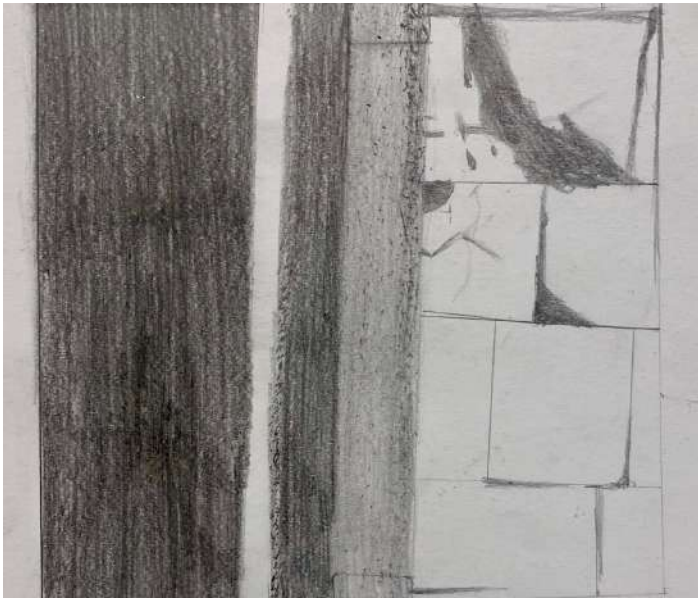
COLOURING TECHNIQUES



DEVELOPING IDEAS



Mixed media paint and oil pastel



Monoprint Explorations

Observational Recording

Nick franks work

Brad sloan work

My Nick frank

My Brad sloan

Photoshop

My work is similar to brad sloans work because I have used one image and made horizontal and vertically just like him.

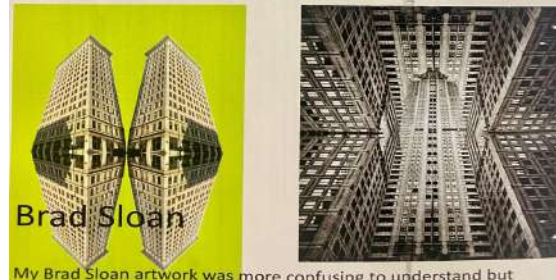
My work is similar to nick franks because I added the background and I made it better by adding a gradient

Artist Research



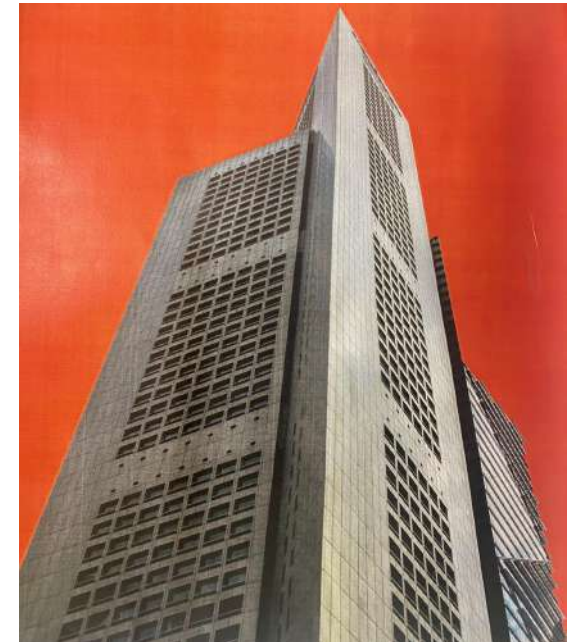
Nick Frank

My Nick Frank artwork went pretty well the cropping was not to difficult and most of it went well but it did take a bit of time to understand how it worked. But I learnt quite a few shortcut tools now from this.



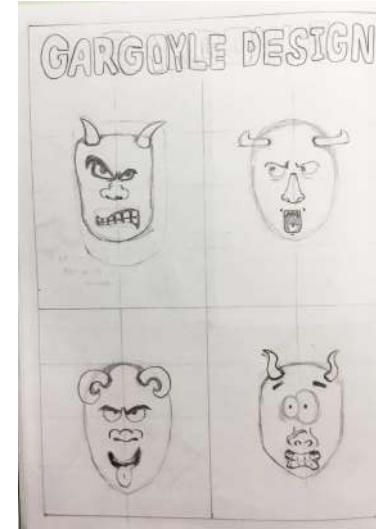
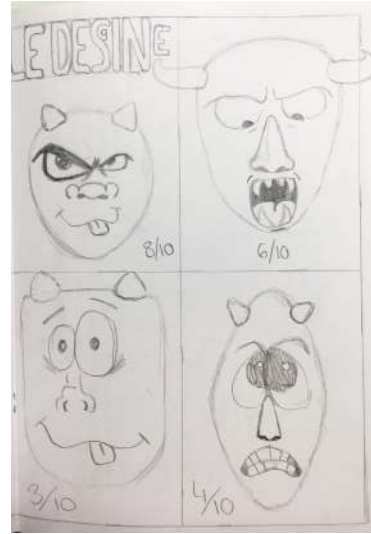
Brad Sloan

My Brad Sloan artwork was more confusing to understand but



Photoshop Explorations

OUR TOWN



Gargoyle Design

Observational Recording



Gargoyles

- A gargoyle is a carved, sculptural water-spout on a building.
- The purpose of a gargoyle is to channel rainwater away from a building's walls but are believed to scare away evil spirits and sins.
- They look like grotesque or fantastical creatures.
- Gargoyles are found on old, historical buildings particularly on cathedrals, churches and abbeys.
- The oldest gargoyle resembled a crocodile and was discovered in Turkey.
- The Paris Notre Dame gargoyles are the most famous.
- The word "gargoyle" comes from the French word gargouille.

Gargoyles Research Page

The primary purpose of a gargoyle is practical and symbolic; it functions as a functional waterspout to direct rainwater away from a building's walls, preventing erosion, and also serves a symbolic role in its decorative form by warding off evil spirits or symbolizing the protection of the building.

A Gargoyle can sometimes represent different animals such as monkeys, lions, or even dragons! They tend to have features such as wings, fangs or teeth, claws, grotesque faces and horns.

Gargoyles are found on old, historical buildings, particularly Gothic cathedrals, churches, and abbeys, serving the practical purpose of channeling rainwater away from the building's walls.

Research



GARGOYLES

Clay Modelling & Painting



Shoe Design Ideas

Observational Recording

SIX EXAMPLES OF DELA DESO'S ARTWORK:

1. What makes Dela Deso's artwork different to Van Ortton's? Dela Deso focuses on a 'dripping' or 'melting' effect, while Van Ortton is known for a clean, geometric, and colorful retro-futuristic aesthetic.
2. Why do you think Dela Deso adds dripping paint or melting effects to his images? To make it unique and different.
3. What kind of mood or story do his artworks create? Do they feel funny, creepy, modern, or emotional? Why? They are funny but sometimes creepy as most of them are a cartoon. We feel some have a subtle twist.
4. Which of Dela Deso's pieces is your favourite and what do you like about it? My favourite piece is the pink mural in Los Angeles as I like the colours and the dripping wings.

SIX EXAMPLES OF DELA DESO ARTWORK:

1. What makes Dela Deso's artwork different to Van Ortton's? Van Ortton's art work does not drip and is more geometric compared to Dela Deso who uses melting and unique art pieces.
2. Why do you think Dela Deso adds dripping paint or melting effects to his images? I think Dela Deso adds drips to add dimension and difference, making his art quite unique.
3. What kind of mood or story do his artworks create? This art pieces usually have a modern yet unsettling feeling with it being quite abstract and distinctive.
4. Which of Dela Deso's pieces is your favourite, and what do you like about it? My favourite piece is probably the third one I chose because it looks quite pleasing to the eyes.

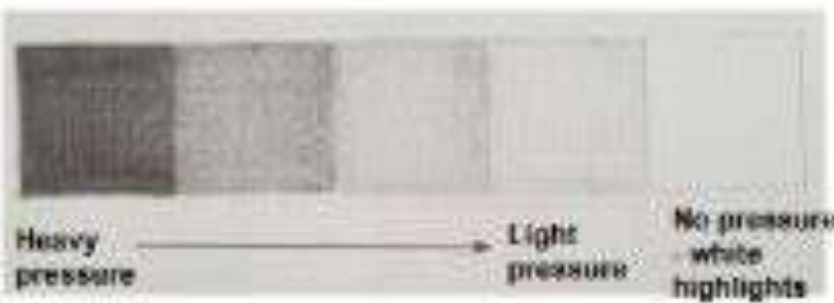
Research

DRIPPING SHOE



Final Designs

BOX TOYS



TONAL RENDERING



OBLIQUE



ISOMETRIC



RESEARCH



FINAL DESIGN IDEA



DESIGN IDEAS



PERSONAL OUTCOME

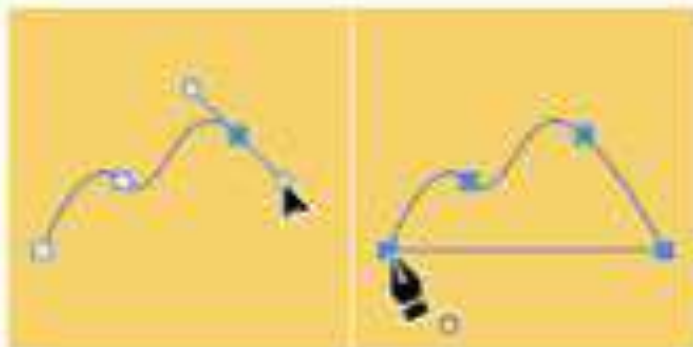


RESEARCH



KEYRING

ILLUSTRATOR PEN TOOL



EXPLORATION OF IDEAS



BLACK: Engraved
RED: Cut (R 255)
Stroke size: 0.01
Green:
raster engrave (G 255)

LASER CUT REQUIREMENTS

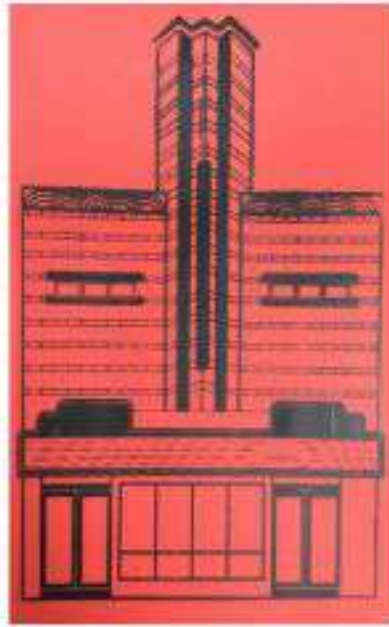


PERSONAL OUTCOME

ABSTRACT ARCHITECTURE



Recording Art Deco



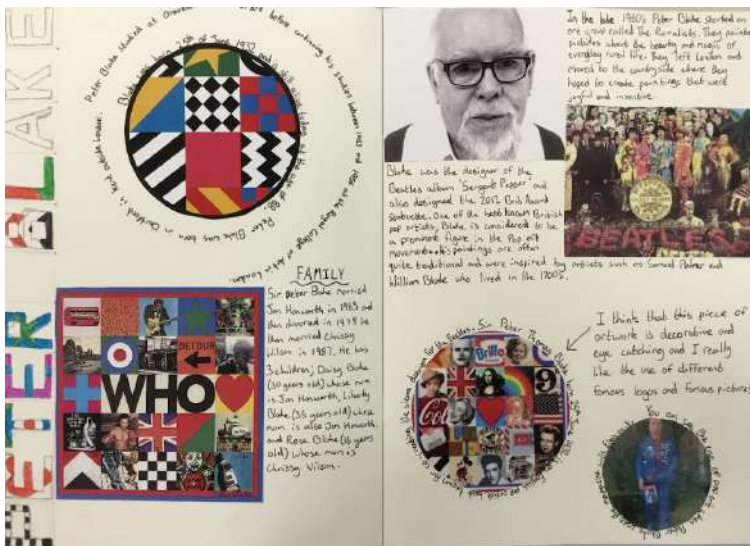
Silkscreen Printing



Combining Art Deco and Brutalist Architecture.



Photoshop explorations



Pop Art Contextual Source Research

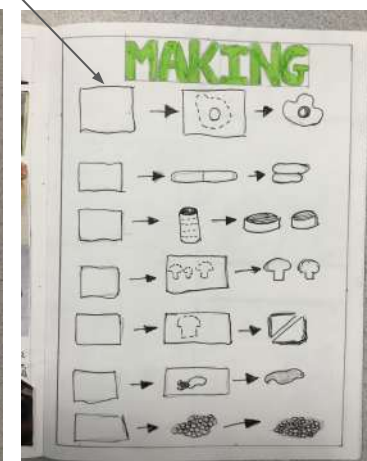
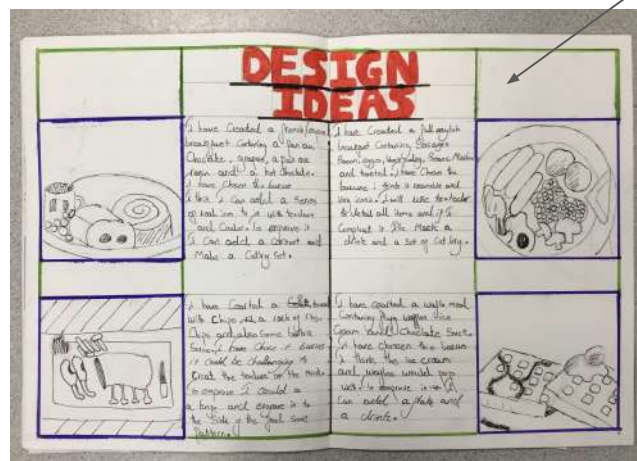
Logo Recording



Claes Oldenburg



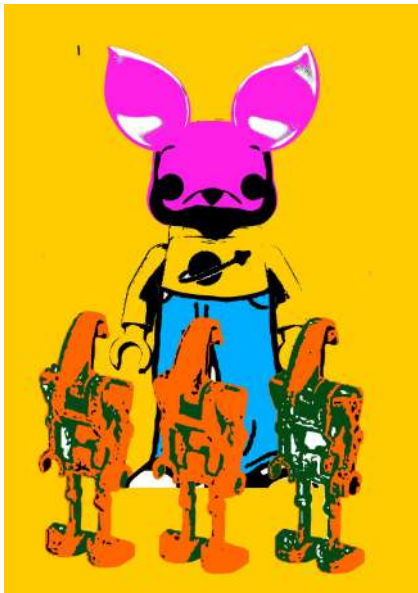
Food Recording



Food Clay Sculpture

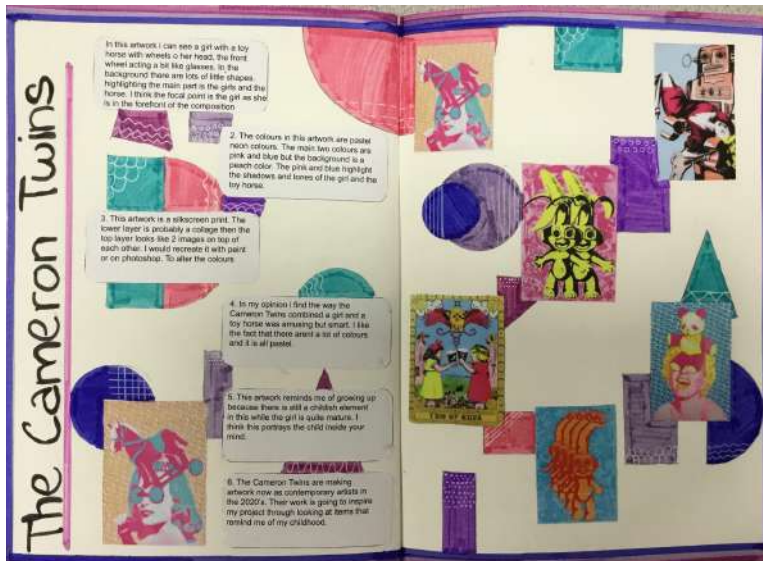
Consumerism Project

Nostalgia Project

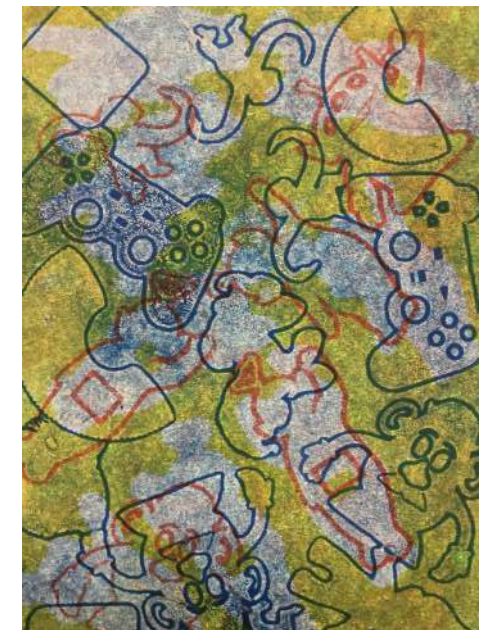


Photoshop Composition Exploration

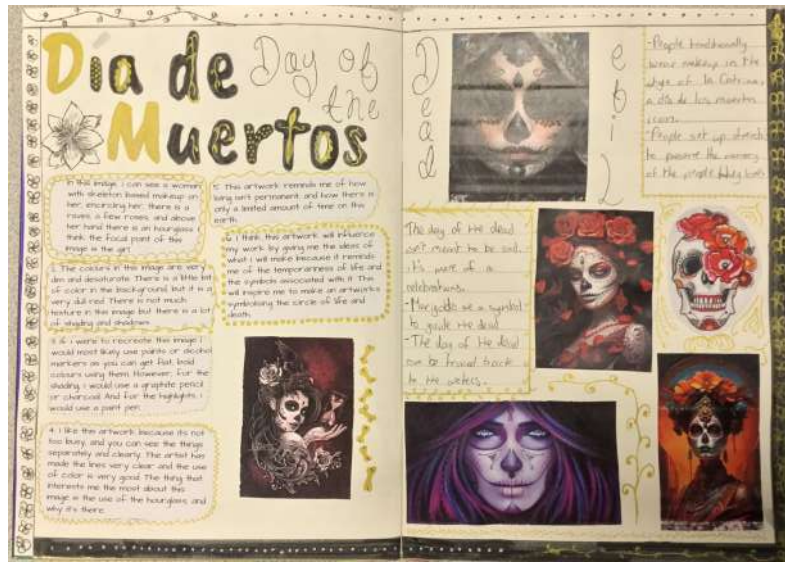
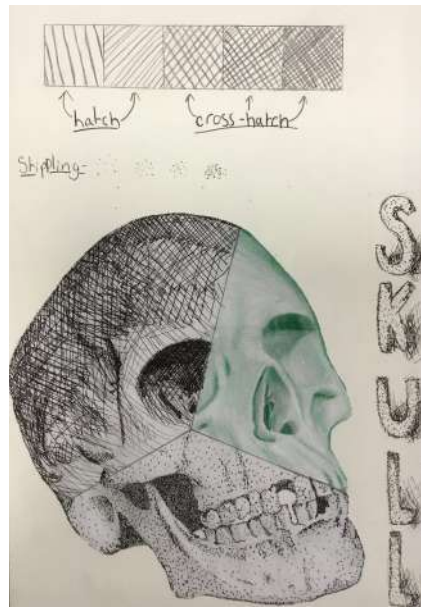
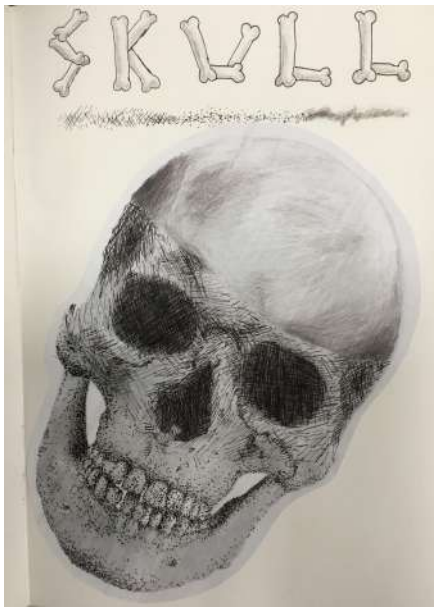
Contextual Source Research



Drawn Monoprinting



Stencil Monoprinting



Recording through Drawing and Photography

Contextual Source Analysis and Research



Clay Exploration



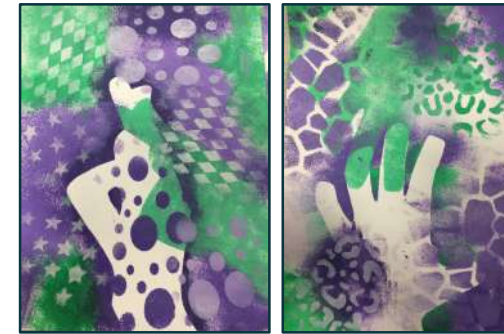
Batik Exploration

Skull Project

Personal Outcome



Contextual Research and Analysis



Drawing Skills:
Isometric

Photography skills

Adobe Photoshop skills

Personal Outcomes

Digital Media Project

